



WICKED WOMEN (1988-1996) WAS AN 8 YEAR ERUPTION OF QUEER EROTIC ART, PERFORMANCE & PORN IGNITED BY JASPER LAYBUTT & LISA SALMON. WW STARTED AS A PHOTOCOPIED SM MAGAZINE. IT QUICKLY CAPTURED MASS IMAGINATION AND EXPLODED INTO 4 PRINTED MAGAZINES A YEAR, UNDERGROUND WAREHOUSE PARTIES, THE MS & MR WICKED COMPETITION THAT EXPLORED SEXUAL FANTASIES ON STAGE, PUSHING THE BOUNDARIES OF SEX, PLAY AND GENDER IN A CONSERVATIVE TIME AND CREATING A SEDUCTIVE HOME FOR SEX RADICALS & FETISHISTS.



SATURDAY 12TH DEC 09

COME BACK IN TIME AND CELEBRATE THESE PIONEERS WITH FILMS, SPECIAL GUEST TALKS PHOTO ARCHIVES 90'S MUSIC BY DJ GEMMA AND MC REIGNING MS WICKED, SEX INTENTS \$25.\$20 8PM-2AM

WICKED

RETROSPECTIVE WOMEN



FESTIVAL LAUNCH

7PM PERV INTERNATIONAL SHORT FILM COMPETITION

The Perv Short Film Competition is back! Come celebrate the lewd, the silly and the seriously sexy shamelessness on display at Perv's opening night event. Hosted by KELLI JEAN DRINKWATER, the evening will showcase the competition finalists, bringing you some of the best new local and international celebrations of queer desire. The Grand Jury Prize will be awarded on the night by a sophisticated panel of industry professionals. You get your say about the best quick and dirty desires on show with the Audience Award.



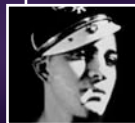
THURSDAY 10TH DEC 09

FRIDAY 11TH DEC

7PM THE PLEASURE DOME

In the 1970s Jonas Mekas described avant-garde cinema as "a cinema treading on the very edge of perversity. These artists are without inhibitions" he wrote, "sexual or any other kind." This session explores the queer history of experimental film. From the charged erotics of Kenneth Anger's explosive Fireworks (1949), to the unprecedented explicitness of Barbara Hammer's Dyketactics (1974), to the playful reworking of pornographic imagery in Naomi Uman's Removed (1999) this screening showcases these and other avant-garde shorts that court perversity in a variety of ways.





PERV is an international film and video festival dedicated to QUEEROTICA. From the sensual to the lewd, the silly to the serious, the subtle to the shamelessly upfront, the Perv program explores the full spectrum of queer erotic imagery. The four-day program of screenings, panels, parties and play promises to stimulate, titillate and engage.

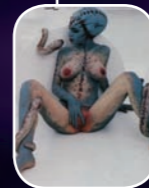
The Red Rattler Theatre
6 Faversham St Marrickville
Festival Pass \$40/30 (not including WW) or solo film sessions \$10/8
Separate tix for Wicked Women Retrospective
pre-sale tickets from Maxxx Black or \$25 on door
Thursday 10th to Sunday 13th December 2009
Festival image from the fabulous
Kenneth Anger
www.pervfilmfestival.org

FESTIVAL SUPPORTERS
THE RED RATTLER & MAXXX BLACK

9.30PM FRIDAY 11TH DEC

MINDLESS FLESHAPOIDS ARE EASY: A TRANS-VIRAL TECHNOPHILIC OZ.

Fleshapoids is a politicised, fast-moving showcase of classic queer Sci-Fi Fantasy erotica, underground SF/F porn, animation, & current internet SF porn production. A night of hot SF/F that explores representations of the queerest sex in the queerest of universes. In the outerlands of radical imaginaries & speculative sex-fictions where body morphs, post-contact perversions, techno-fetish & denaturalised post transhuman identities entangle & proliferate, & of course, share a slimy post-coital cigarette. Presented by REGRETTE ETCETERA, member of the renowned exopolitic-xenophilic group the Fauxist International.



5 PM HENTAI = PERVERTED

(hen-tai) Hentai means "pervert" or "perversion" in Japanese and refers to erotic or sexually explicit anime. Never thought you could get worked up over a cartoon? This collection of hot queer hentai scenes is sure to change your mind.

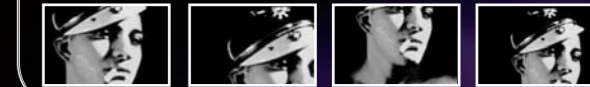
7PM THUNDERCRACK (1975)

This trash cinema classic by underground visionary Curt McDowell is part porno, part gothic horror and part camp melodrama. Featuring unforgettable scenes involving a gorilla on heat, vegetable play, and a blowup doll, Thundercrack blazes its own trail of brazen bawdiness.



SUNDAY 13TH DEC 09

PERV FESTIVAL



THE QUEER EROTIC

PERV



VIDEOS
TALKS
PERFORMANCE
PARTIES

12:12
13:12